

The Annunciation of the Lord

March 25

Gospel Acclamation

RESPONSE ($J = 105$)

Musical notation for the Response hymn. The melody consists of eight measures in common time (indicated by a '4'). The chords are Dm, F, Am, Dm, Gm, Dm, Gm, and Dm. The lyrics are: R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSICLE Psalm Tone: C

Psalm 83 (82): 15

Musical notation for the Versicle and Psalm tone. The first line shows the beginning of the Psalm tone in C major (Dm) with lyrics: V. The Word of God became flesh and dwelt among us; The second line continues in F major (Dm) with lyrics: V. and we saw his glory.

Text: from "Lectionary for Mass", © 1969, 1981, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved.
Music: © 2022, www.liturgyshare.org. © 2022. Licensed under a Creative Commons Attribution-Noncommercial 4.0 International License.
Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.